

Volume 19 Part 1

Scanner: Karasubude

Translator: Kalendel

Proofreader: Rei

Editor: Xenia

GC: AnpanMayo

# Koori no Mamono no Monogatari

by Sagara Shiro



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Bamboo Feathers  
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● To me, what we're lacking is characters (serious). With the exception of Blood's sword, I'm desperately thinking of cool-looking useful tools to draw here. ...there's Selighi's staff... Ishuca's glasses... Nachte's whip... (No, he doesn't have one) ... Nachte's Geiss... (No, sorry...).



# 氷の魔物の物語

19



杉浦志保

氷の魔物の物語

19

杉浦志保

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ICHISUKI Comics





Koori no Mamono no Monogatari 19  
Sugiura Shiko





# CONTENTS

Koori no Mamono no Monogatari  
—The Ice-Cold Demon's Tale — ... 7

# 氷の魔物の物語

The Ice-Cold Dinner's Tale / 飯子と氷の夜

1992  
 1993



Thanks to the people who believe that legal and ethical are fully intertwined.



100



10



**ISHIOKA**

6. **mid-1990s** **Shounen** **Went above** **limits** of **an** **average** **high** **teen** **comic** **and** **the** **late** **1980s** **shounen** **thriving** **of** **the**



100



**ARMED** *Prison of the modern mystic. Prisoner of the 1990s.*



Personnel affected: General  
 Is the system in compliance?

50

Because of Kaiser's scheme, the temple is chasing Ishuca and Blood. Kaiser's next goal is to create darkness in Ishuca's heart and hijack his body. As Kaiser arranged it, lots of people were killed because of Ishuca, and Ishuca is at a loss as to what to do about it in the midst of this, the two of them head west to where Kaiser's spirit body was sealed by the temple, in order to soothe the water. Meanwhile, their allies are also heading west to help them?



Read volumes  
1-13 for the  
full story!







Koori no Mamono no Monogatari

# 氷の魔物の物語

The Ice-Cold Demon's Tale



WHAT SHOULD WE DO? IF WE WIND UP FACING HIM WITH ALL THE PEOPLE THERE...

IF HE KEEPS RUNNING ALONGSIDE THE TALISMANS,

HE'LL WIND UP BACK IN THE RED-LIGHT DISTRICT...

AMACE-SAMA!

I DON'T BELIEVE IT

STOP!

THAT WOULD JUST PUT THEM RIGHT BACK WHERE THEY STARTED.

WHAT?!





IT'S STRANGE

AMAZING!  
BUT...

WE CAN  
SEE HIM  
RIGHT  
THERE?  
WHY?

WE CAN  
SEE  
ARISE...

PLANTING  
REPORT.

HLP

THE CAR  
SAYS  
AUGUST...

WE'RE  
ALREADY

SO HOW IS IT  
THAT WE CAN  
KEEP UP WITH A  
DEMON THIS  
WHOLE TIME...?



WE'RE  
BEING  
ALLOWED  
TO KEEP UP  
WITH ARM...

IF WE  
STOP, HE  
STOPS  
TOO.

STAND IN  
FRONT OF  
US...

WHY IS HE ALWAYS —

今

Pa



B



OH NO...

OH NO, A  
DECOY...!!

AWACE-  
SAMA!

BUT HOW  
WOULD HE  
HAVE GOTTEN  
THROUGH THE  
GATE...?

WERE THE  
TALISMAN  
BROKEN?

I SEE, IT'S  
POSSIBLE THAT  
HE TRICKED  
THAT BOY INTO  
HELPING HIM.

OFF KUTH  
WAS FLOORED  
... THERE'S NO  
WAY HE'D GO  
THERE

WITH THE  
TEMPLE  
HAVING SEEN  
HIS FACE, HE  
WOULDN'T  
HEAD TO  
ANOTHER  
TOWN.

HIS THE  
DOOR OF  
THE MONK  
RESEMBLED  
**THE MONK**  
**THE MONK**  
**THE MONK**  
**THE MONK**  
**THE MONK**

RETURN  
TO THE  
SIDE!!

EXAMINE  
THE TALIS-  
MAN BAR-  
RIER!!





"HE'S  
TRAVELING  
WITH THAT  
PENION OF HIS  
OWN FREE  
WILL..."

"EVERYTHING  
THEY HAVE  
BELONGS TO  
THE OTHER..."

"HAD HE  
IS THAT  
BOY'S?"

"THAT BOY  
IS HER."



AMACE-  
SAMAI



THE  
RED-LIGHT  
DISTRICT...

IS  
BURNING  
...

WHAT?

WERE THE  
TALISMANS  
BROKEN?

NO,  
WELL...

A LITTLE WHILE AGO IN THE RED-LIGHT DISTRICT

...WHERE  
IS THAT  
PRIEST?

IS IT  
POSSIBLE  
...

FOR YOU TO  
TAKE ME TO  
THAT PRIEST?

AA...

I... THINK  
HE WENT  
TO CHASE  
AFTER THAT  
DEMON.

WE CAN'T  
JUST DO  
WHATEVER  
WE WANT.

WE DON'T  
HAVE "AWACE-SAMA'S"  
SAY-SO...

WELL...

W...

WE CAN'T!

WHY  
NOT?

B...  
BUT...

I  
HAVE TO  
EXPLAIN  
THAT TO  
HER!

THAT  
DEMON  
DIDN'T  
DO IT.

IF YOU  
NEED THIS  
"AWACE-SAMA'S"  
PERMISSION,  
DON'T YOU HAVE  
TO GO TO HIM  
AND ASK?



THAT'S RIGHT,  
OUR SUPERI-  
ORS ..

WELL,

WELL,  
BUT...

DEMONS  
ARE  
DEMONS.

THAT'S WHAT  
I'M TELLING  
YOU. SOME  
DEMONS ARE  
DIFFERENT.

SURELY  
YOUR  
HEARING  
WORKS?

DEMONS

ARE  
DEMONS



WE WERE  
ORDERED TO  
STAY WITH  
YOU...

WELL,

AH

YOU GUYS  
AREN'T  
GOING TO?

AH...  
THEY'RE ALL  
PROBABLY  
CHASING THE  
DEMON...

...AND  
WHERE ARE  
THE OTHER  
PRIESTS?



ARE YOU  
GOING TO  
LEAVE  
THEM LIKE  
THAT?

...AND  
WHAT  
ABOUT...  
THE  
ONES  
OUTSIDE  
?

.....



ARE YOU  
HIS DOGG?

AMACE-SAMA  
SAID WE HAVE  
TO "CAPTURE  
THE DEMON  
FIRST"...

UM...

AH...







East

Oh

.....

East

SWAN!

SWAN

SWAN

SWAN

SWAN

Side

.....

SWAN!

SWAN

SWAN

SWAN

SWAN

SWAN

SWAN

SWAN

SWAN

SWAN



HURRY  
AND CLIMB!

THIS  
WAY!

AH!

AHH  
AHH  
AHH!

AHH



THE DEAD  
HAVE COME  
BACK TO  
LIFE...!

WHY IS  
THIS...

WH...



THEY'VE  
BECOME  
ZOMBIES  
...!!

THE—

KEEP IT  
TOGETHER!  
CLIMB!

ALL OF  
THEM...!

THE DEAD  
OUTSIDE,

IT—

YOU DO  
WHAT YOU  
CAN!

W...  
WHY...  
HOW...

IT'S  
USELESS!  
WE'LL BE  
KILLED...!

HOW DO  
I FACE  
THAT...









SENSEI!

HEY, CLOSE  
THE DOORS!  
ALL OF  
THEM!!

LOCK  
THEM!

DON'T LET  
THEM IN!



IT WAS  
ME WHO  
KILLED  
THOSE  
GIRLS.

THAT  
WAS ME! LISTEN!

THAT  
DEMON  
WHO  
KILLED THE  
GIRLS...!

THIS  
IS HIS  
WORK!

HEY,  
DOWN  
THERE  
...!

MIST-  
RESS!!



I WAS  
THE ONE  
WHO KILLED  
THOSE  
GIRLS!

THAT DEMON  
DIDN'T DO  
ANYTHING!

... WHAT?!



WE...

HAVE  
TO DO  
SOME-  
THING  
ABOUT  
THAT.

FOR NOW,  
JUST LISTEN  
TO ME!

I'LL  
ACCEPT MY  
PUNISH-  
MENT FOR  
THAT  
LATER.

WHAT  
WERE YOU  
THINKING...!  
NO MATTER  
HOW SICK  
THEY WERE  
...!!

ARE YOU  
THAT  
DEVOID OF  
BLOOD AND  
TEARS?!

WHAT...

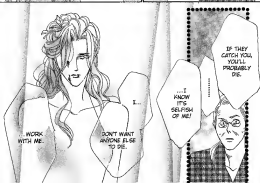
YOU KILLED  
THEM...!!



I DON'T  
KNOW THE  
DETAILS,  
BUT NO  
MATTER  
HOW YOU  
LOOK AT IT,  
THE DEAD ARE  
WALKING.

THEY'VE  
ALREADY  
KILLED  
SOMEONE.

!



...WORK  
WITH ME.

DON'T WANT  
ANYONE ELSE  
TO DIE.

...I  
KNOW  
IT'S  
SELFISH  
OF ME!

.....

IF THEY  
CATCH YOU,  
YOU'LL  
PROBABLY  
DIE.



THEY'RE CLIMBING !!

AHH  
AHH!!



CHIKA-CHAN,  
MOVE IT!

FUMPH



I DID IT!  
HE PULL!  
CHIKA-CHAN!

YEAH  
...

Catching a  
whole bunch  
in an instant  
isn't quite  
what you  
wanted!

Silly



WHAT ABOUT THE LANDLORD ACROSS THE STREET?

IT'S FINE, HE UNDERSTANDS.

TAKE CARE OF THAT.

RIGHT.

WE HAVE TO HURRY!

LAND-LADY!

IS...

I WAS AFRAID AND ACTED LIKE AN IDIOT...

GH-KA!

THEY'RE CLIMBING UP!

RATTLE

YES, MY AM!

HURRY!

IT'S A LITTLE DANGEROUS, BUT WE HAVE TIME TO ESCAPE.

IT'S QUICK AND EASY, AFTER ALL.

...I'LL HELP!

Grapp

Ahh

GH-KA-CHAN, ONE'S COMING!

GUH...





LAND-LADY.

CHKA

IS.

QUICK...  
GO DOWN  
TO THE  
BACK  
GARDEN

LAND-LADY...



W— WE  
HAVE TO  
RETURN  
TO THE  
RED-LIGHT  
DISTRICT!

AWAKE-  
GOMA!

NOW  
THEM.

THAT  
DEMON  
DID IT!

HE  
RETURNED  
TO THE  
RED-LIGHT  
DISTRICT?

WHY'S IT  
SUDDENLY  
ON FIRE?

DID THAT  
GUY...

HAVE SOME  
REASON TO  
BURN THE  
RED-LIGHT  
DISTRICT

COULD  
YOU  
TAKE ME  
TO THAT  
MINT?

HEY!

WHO'S  
THAT  
OVER  
THERE?

HEY?











IT WILL  
RISE  
AGAIN.

BURN  
IT.

BUT THE  
INHABITANTS  
WORKING  
TOGETHER  
TO DO IT.

THE  
ZOMBIES  
WILL  
BURN IN  
THE FIRE.

...THEN IT'S  
NOT THE  
DEMON WHO  
SET THAT  
BLAZE,

HUH. I  
SEE...

...A  
ZOMBIE,  
HUNH...?

...I  
GET IT.



NOW



HE HAS  
ESCAPED  
ME  
TWICE.



NO, THREE  
TIMES.



NO MATTER  
WHAT, THAT  
DEMON



...UM...

BUT THE  
RESIDENTS OF  
THE RED-LIGHT  
DISTRICT ARE IN  
DANGER...



THAT HAS  
BEEN  
PROVEN.

"THAT DEMON  
MIGHT  
RETURNED TO  
THE RED-LIGHT  
DISTRICT."



HE  
PROBABLY  
BROKE  
THROUGH THE  
TALISMAN  
CAGE...

LOOK FOR  
THE POINT  
HE BROKE  
THROUGH

AWAKE-  
SAMA...

UM...  
WE'RE NOT  
GOING  
BACK TO  
THE RED-  
LIGHT DIS-  
TRICT...?

THERE  
WON'T BE  
ANY NEW  
DISASTERS.

THE PRIORITY  
NOW IS TO  
CUT OFF THE  
SOURCE.

ONCE THE  
SOURCE  
IS CUT,



WE'LL  
TRACK HIM  
DOWN...!



NEVER  
AGAIN!

...I CAN'T  
LET HIM  
ESCAPE.

...WE  
ARE THE  
TEMPLE.



I SWEAR  
I'LL DEAL  
WITH HIM.

I  
SWEAR  
IT.

I'LL DEAL  
WITH THAT  
DEMON.



CANNOT BE  
ALLOWED  
TO LIVE.

DEMONS OF  
ANY KIND...



THE  
TEMPLE'S  
PEOPLE.

IT'S OUR  
JOB TO  
FACE DOWN  
DEMONS.



THAT IS  
A GIVEN.



THERE  
ARE THE  
APPROPRI-  
ATE REA-  
SONS.



...I AM  
DOING WHAT  
IS ONLY NATURAL.

AS A  
HUMAN.









*CRASH*



...I'M  
SORRY



I'M  
SORRY.

IT'S  
NOTHING.

YOU  
OK?

DID YOU  
SAY  
SOME-  
THING?



EVEN THOUGH  
I REALLY DO  
HAVE TO  
THINK OVER  
IT MORE

MORE...

FEEL LIKE  
THERE'S  
SOMETHING  
I'M IGNORING

STILL

EVEN  
THOUGH  
I'M BACK  
IN MY  
RIGHT  
HEAD

—EVEN THOUGH  
THERE ARE  
PROBABLY MANY  
THINGS  
I HAVE TO DO

I FEEL LIKE I'VE KIND OF  
GIVEN UP ON THINKING

1—

1—

BUT I

—I'D LOVE  
TO GO TO  
ANYONE  
ELSE

I'VE BEEN  
APOLOGIZING  
TO SOMEONE  
FOR SOME-  
THING

flex

—THAT'S  
WHAT IT  
FEELS  
LIKE

flex

WHAT...

SORRY

I DON'T  
WANT TO  
HAND HIM  
OVER.





BECAUSE  
HIS BODY IS  
WARM AND I  
DON'T WANT  
TO LET GO.



HAS DYSP-  
PEASIED...

"NIGHT'S"  
PRESENCE...

WHAT  
SHOULD  
I DO  
NEXT...?

FATHER,

...YES,  
IT'S  
GONE.

NO  
COME  
BACK.

SCATTER.

YOU CAN  
CALL ME.

UNDER-  
STOOD.

BE YOUR  
HANDS,  
ANYTHING.

TAKE  
ANYTHING.





I'LL DO  
ANYTHING.

FATHER,



DO YOUR  
HANDS,  
HONEYMAN.

DO ANY-  
THING.

FATHER  
I'LL DO  
ANYTHING.





THE  
TRUTH  
IS



I'VE  
WANTED  
TO BE  
WITH  
YOU







THEY WENT  
AROUND  
THAT AREA,

HELPED  
THE PEOPLE  
TRAPPED IN  
THE HOUSES  
ONTO THEIR  
ROOFS,

AND  
DIVIDED UP  
AND HANDED  
OUT FOOD TO  
EVERYONE.

...  
HUH?

A GOLDEN-  
HAired GUY  
AND A RED-  
HEAD HELPED  
US OUT!



I MEAN...  
I FIG-  
URED...

THEY  
USED SOME  
STRANGE  
KIND OF  
MAGIC...

OH,  
U

WELL,  
SOME-  
HOW...

HUH?

AND  
DROD  
THEM  
LIKE  
POOF?

THEY WERE  
SO COOL  
AND MYST-  
TERIOUS!

THEY  
PULLED  
THE MIST  
BLANKETS  
OUT OF THE  
HOUSE,



THEY  
REALLY  
DID GIVE  
US...!

THEY  
DIDN'T DO  
ANYTHING  
BAD!

OH NOT

WHAT  
— 1?

THEY'RE  
PROBABLY  
DEMONS,  
THOUGH...

HE WAS WEARING GLASSES...

YES, IT'S TRUE.

AND A COOL-LOOKING REDHEAD.

THERE WAS A BEAUTIFUL GUY WITH GOLD HAIR.

YES, A PAIR WITH GOLD AND RED HAIR...

THEY HELPED US, TOO.

AA, YEAH, PROBABLY NOT HUMAN!

THEY WERE SO BEAUTIFUL!

THAT'S RIGHT! GOLDEN HAIR AND A REDHEAD!

THEY LOOKED A LOT LIKE .

THE TWO THAT AMACE-SAMA TOLD US ABOUT.

YEAH!

AND ALSO!

WHAT?!

IT'S TRUE, THERE'S NO MISTAKING IT.

THEY USED HUMAN MAGIC.

WELL...

THEY... WERE THE TWO AMACE-SAMA WAS TALKING ABOUT...

THE ONE WITH GOLD HAIR...

SAVED MY DAD AFTER HE FELL IN THE WATER.



WHAT...

.....



THEY  
FOUGHT  
THE BAD  
MAN.

YEAH!  
THEY'RE  
GOOD  
GUYS!

HE WENT  
SWASH  
WITH HIS  
SWORD.

*and  
splashed  
him.*



IT'S  
TRUE!

THOSE  
TWO...  
DIDN'T SEEM  
LIKE BAD  
DEMONS!



...ARE  
WE...

GOING TO  
KEEP THIS  
SPELL UP?

WHAT'S  
GOING ON  
HERE...?

...STILL...

YOU'RE  
RIGHT.

IT SHOULD  
BE FINE  
UNTIL WE HIT  
OFF RUTH.

...ANYWAY,  
IF ANYONE  
COMES  
NEAR WE'LL  
UNDO IT.

*Just a  
word with  
Ruth!*



BUT!

...I  
DON'T  
LIKE  
YOU AS  
TENUCA-  
SAN...

HMM?

BUT I DON'T  
THINK... THAT  
THIS ALONE  
WILL CHANGE  
THE PERBOTS...

BUT EVEN  
IF IT JUST  
CAUSES A  
LITTLE CON-  
FUSION, IT'S  
ALL GOOD,  
RIGHT?

EVEN  
THOUGH  
WE'RE  
PRETTY FAR  
FROM THE  
RUMORS...

IT'S  
FINE!

IT'S FINE,  
RIGHT?

WONDER  
HOW MUCH  
IT'LL  
WORTH THE  
HASSLE

RED HAIR  
DOESN'T SUIT  
YOU, WILD!



...BUT THAT  
ASIDE,  
REALLY...

~~~~~



JUST SO  
LONG AS  
WE HIT THE  
KEYWORDS  
OF "GOLD"  
AND "RED"  
HAIR.

RUMORS  
ARE FICKLE  
THINGS,  
ANYWAY.



WELL, ONLY  
THE ONE SO  
IN ADORE  
AROUND

HURRY AND  
CHANGE US  
BACK!



Caprice's  
PRETTY  
NICE, JAY



MY HEART'S  
RACING, IT'S  
BIZARRE...

Caprice's  
YOU LOOK  
SO GOOD

...THE  
NIGHT  
ENDED.

LONG  
NIGHT.

THAT  
LONG.



IT'S  
DAZZLING



BLOOD...

SOUND IT  
LIKE HE  
WAS A  
LITTLE  
RELIEVER.

...IT'S  
MORNING.

...YEAH, IT'S  
MORNING.



THAT THE  
DARK IS  
MAKING ME  
ENERGY

I WONDER  
WHY IT IS

I'M STILL  
WESSED

MAYBE



BUT I  
CAN'T  
CALM  
DOWN

EVERYTHING  
IS BATHED IN  
THE LIGHT,



I WONDER  
WHY

ISAGIGA?



I WISH  
EVERYTHING  
WOULD BE  
HIPPER ONCE  
MORE

WE TOOK A  
PATH THAT  
SKIRTED  
AROUND  
OFF RUTH

EVEN  
THOUGH I  
CAN LOOK  
STRAIGHT  
AT SLOOP..

RIGHT NOW  
WE'RE IN THE  
MOUNTAINS  
BEHIND THE  
TEMPLE

WE'LL GO  
AROUND THE  
MOUNTAIN-  
SIDE AND  
HEAD DOWN  
TO THE  
WEST

...OK.





ISHIGA



I WONDER  
WHY... I  
CAN'T CALM  
DOWN

I COULD  
JUST LOOK  
AT BLOOD

I WISH...



I  
WISH  
OF  
DEATH

WOULD  
BE  
HIDDEN  
IN  
DARK-  
NESS

# Volume 19 Part 1

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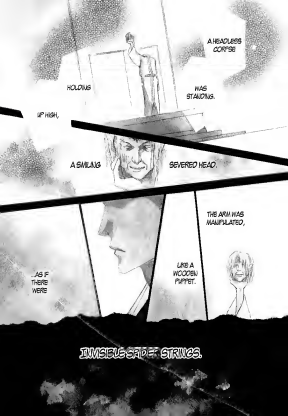
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A HEADLESS  
CORPSE

HOLDING

WAS  
STANDING.

UP HIGH,

A SMILING

SEVERED HEAD.

...AS IF  
THERE  
WERE

THE ARM WAS  
MANIPULATED,

LIKE A  
WOODEN  
PUPPET.

INVISIBLE SAFETY STRINGS.

THEY  
WERE  
THERE!

THEY  
WERE  
TORN  
DOWN  
WITH  
HIS  
BARE  
HANDS?

THE  
TALISMANS  
WERE  
DE-  
STROYED!

SO MANY  
OF OUR  
TALISMANS  
...!

A DEMON  
DID THAT  
ON PUR-  
POSE?

JUST  
THIS  
AMOUNT  
...?

OR IS THIS  
ALSO SOME  
KIND OF DIS-  
TRACTION?

WEST?

AMACE-  
SANA.

HIS POWAIN  
SHOULD HAVE  
BEEN IN THE  
MOVIE.

IT SEEMS  
THAT THE  
DESTRUCTION  
CONTINUES  
ON TO THE  
WEST...

AMACE-  
SANA.

WHY WOULD THEY  
NEED TO GO OUT  
ON THEIR WAY TO  
HIDE OUT?

AMACE-  
SANA. WHAT  
SHOULD  
WE...



STOP  
CALLING  
ME!

ARACE-  
SAMA.

BE  
QUIET...

AMA—

SHOULD  
WE GO

WHICH  
WAY.

DID DO IT  
THAT  
'BEHARD  
CANNOT  
FOLLOW  
THE PATH  
THAT  
PERSON  
TAKES'...

Whoosh!



AWAKE-  
SAMAT?

.....

I GOT  
IT.

...WHAT IS  
THIS?



—  
WHAT IS  
THIS—?

I UNDER-  
STAND.

—DO  
ORANGE  
BUT I'M CERTAIN

—I KNOW.

THE  
DRAGON  
...  
IS IN THE  
WEST.

HUHP

TH  
CONF-  
DENT

...THE  
WEST?



THERE'S A KIND  
OF PULLING  
SENSATION

...EVERYONE  
RETREAT!  
RETURN TO  
WHERE THE  
HORSES ARE  
TIED!

IT'S THE  
WEST.

NO HEARING  
IT, HE  
DO THERE.

AMACS-  
SAMA...

YOU CAN  
GET TO THE  
OUTSKIRTS  
OF OFF RUTH  
QUICKLY BY  
HORSE.

HEAD  
TO THE  
WEST AT  
ONCE!

IT'S LIKE  
YOU CAN  
SEE...

WHY ARE  
YOU, LUNA...

SO CERTAIN

SOMETHING  
THAT WE  
CAN'T...



...IT'S  
THE  
ONLY  
WAY.



HIS  
ENERGY  
FOR EXTRA  
RUNNING.

THE DECOY  
WOULD  
HAVE  
USED UP

HE CAN'T  
TOUGH AS A  
PRETEXTSE.

IT'S HARD  
TO THINK  
THAT HE  
WOULD  
DESTROY THE  
TALISMANS

BUT  
HE WOULD  
DEFINITELY  
AVOID THE  
MOUNTAINS  
BEHIND THE  
TEMPLE.

WHICH  
MEANS HE  
SHOULD BE  
GOING DOWN  
THE MOUNTAIN  
TEMPORARILY  
AND HEADING  
TO THE  
NORTH BY  
ROUNDING  
THE WEST.

AND  
RETURNING  
TO THE  
NORTH.

WE CAN  
BELIEVE THAT  
HE'S GOING  
AROUND OFF  
RUTH.

IF HE  
DESTROYED  
THE TALIG-  
MANS IN  
THE WEST,







YES SIR...

AH...



LET'S GO!



YES SIR...

SAY...



WE'LL TAKE A ROUTE OPPOSITE THE DEMON.

WHO WILL BE GOING DOWN WEST,

AND WAIT FOR HIM THERE...



TO ACT LESS AND LESS LIKE A HUMAN...

HE SEEMS...

L



AH, YES SIR!

I'm sorry



IF YOU HAVE TIME TO TALK NONSENSE THEN MOVE YOUR FEET!

I AM  
HUMAN.



WHAT?

SHUUBUNSHUUBUN

I HAD A  
WEIRD  
FEELING

BLOOD...



YES.

ALL

HERE...

EMULCAT?



.....

YEAH...

WE'RE  
HIDING,  
SO IT'S  
ALRIGHT.

PEOPLE  
WON'T  
COME  
HERE.

REST  
A BIT  
MORE.

BUT IT'S  
SOMETHING

THOUGH  
FOR ME I  
THINK IT'S  
OPENING...

HE SEEMS TO  
BE CLOSING  
SOMETHING  
OFF

LITTLE  
BY  
LITTLE

SHINICHA IS  
ACTING  
KIND OF  
STRANGE

THAT CAN'T  
BE DIRECTOR  
SEKAI...?

HE SEEMS  
SMALLOWED  
UP

AS IF  
SOME-  
THING

"IT'S NOT  
ENOUGH"

"YOU STILL  
DON'T HAVE  
ENOUGH"

WHAT  
BREATHES

ALSO  
SAD

THERE'S STILL  
SOMETHING  
MISSING

AND HIS  
WOUNDS  
SEEMED TO  
REFUSE THE  
TREATMENT

SEEING  
HIS WOUND  
KNOCKING  
DOWN

HE SAW  
SOMETHING  
IN THAT KID

"...ALL THAT  
DAYS OF THE  
MONTH."

GIVE ME THE  
SAME FEELING  
AND ANOTHER  
KIDNEY  
WOUNDS

THAT

"BECAUSE IT  
SURE ISN'T  
POISON"

"DON'T GET  
SCARED  
FROM WHAT'S  
BLOOD"

THINK  
WOUNDS TO BE  
A DIFFERENT  
MEANING

NO  
THAT'D  
GET IT

"IT WOULD BE  
BETTER IF YOU  
WERE TO GET  
BLOODSTAINED  
ONCE."

...ISHUKA,

ARE YOU  
ASLEEPY

WHAT DOES  
"BECOME  
BLOOD-  
STAINED"  
MEAN...?

BEEN  
BLOOD-  
STAINED





THAT'S  
RIGHT...

WAFU  
HOW WAS  
SHURELY?

THE  
"POISONED  
RESERVOIR"  
...?

THE GOLDEN  
HAIRY DEMON  
IMAGE TALKED  
ABOUT?

GOLDEN  
HAIRY?

NO, THAT'S  
JUST A  
STRANGE  
BLANCE,  
ISN'T IT?

THAT  
IS...  
UM...

IT WAS  
THE WORK  
OF THE  
DEMON,  
RIGHT? THE  
GOLDEN  
HAIRY  
ONE?

WELL...

EITHER  
WAY IT'S  
STRANGE...!



WAFU... I  
HEARD THAT A  
HANDSOME  
GOLDEN  
HAIRY MAN

AND ARED  
HARD SON  
WAS STANDING  
HERE...



OVER  
HERE

EVERYONE  
DURING THE  
DEAD IN  
THAT POINT  
OVER  
THERE...

ALL

THAT'S  
RIGHT...!

I'M  
FROM THE  
TEMPLE

...ABOUT THE  
POISONED  
RESERVOIR...?







...NO...

HOW?  
WHAT'S  
WRONG?

"PLEASE FORGIVE  
MY RECKLESS, BUT  
IS THE TEMPLE'S  
INFORMATION  
WRONG?"

THE  
PEOPLE  
RESOLVED  
AT OFF  
BLITH

SAID THE  
SAME  
THING...!

BUT THE  
VILLAGERS  
ARE  
DEFENDING  
THEM...

SO THEY  
SAID,  
BUT...

EVEN ASKING  
AROUND, THEIR  
APPEARANCE  
MATCHES  
AMACE'S  
DESCRIPTION.



REALLY  
CORRECT?

IS WHAT  
AMACE  
SAID..



...HOW?



THE  
GOLDEN  
BARKED  
DEMON.

IS HE  
REALLY

REALLY

...THE  
LEADER

IS  
HEADING  
WEST.

081567

Full  
Stop

BEHIND  
THE  
TEMPLE

PROBABLY  
AROUND TO  
THE MOUN-  
TAINS BEHIND  
THE TEMPLE.

BUT  
BECAUSE OF  
THE CASE OF  
TALKING  
THEY MIGHT  
HAVE HAD  
TO TAKE A  
DETOUR.

I DON'T  
KNOW.

WEST?

THEY  
AREN'T  
GOING  
TO THE  
NORTH?

WHY?

HEY,  
SAPHER,  
DON'T  
PULL  
ON...

WHAT  
ABOUT  
THE  
TEMPLE...?

FROM HERE  
THEY'LL GO  
STRAIGHT  
DOWN.

FOR THE  
BOSS TO GO  
NORTH, WE'LL  
HAVE TO HEAD  
DOWN WEST  
THIS WAY.

YEAH.

ROUTE OF THE  
NORTHERN DEATH

IN TOWELL

FLOODS  
HOUSE





A fly

drip



Calm down

However you look at it that's not Saphir!!

SAPHIR  
— !!?

HE'S LIKE A DOTTING PARENT...

IT'S GOOD THAT HACHIE ISN'T HERE

YOU MEAN AN IDIOT PARENT...?

BECOME A CUTER LOOKING TOMBER?

What is this saying?

WOULDN'T YOU HAVE

When did this happen?!



NO, YOU SURPRISED US ALL.

WHAT THE...  
SURPRISING ME LIKE THAT.

feh.



BUT WHY DID A ZOMBIE  
APPEAR

ALL OF A  
SUDDEN  
...?

HUH?

ABOVE!



THAT,  
HUH...

IT'S  
THAT.

...THE  
BLACK  
SPIDER  
...



I  
WONDER

IF I  
SHOULD  
GO HOME.

THEN  
MAYBE  
FATHER  
WILL

...I WONDER  
IF THIS IS  
ENOUGH.

LIKE ME  
THE  
MOST

"CUTTER  
TON"

"YES."

I SEE

THAT.

...YEAH



OFF RUTH



HERE  
YOU GO.

THANK  
YOU  
PRESTO!

STEP OFF  
SLOWLY...



YES,  
THANK  
YOU!

YES!

HEAD  
TO THE  
TEMPLE!  
...CAN YOU  
WALK?



NEXT!  
LET'S GO.

YEAH.



THEN IF  
THAT GUY  
WEREN'T  
HERE,



I WOULD  
BE NUMBER  
ONE — — —!







SLIDE





IT'S  
MOVING!!

HEY, IT'S  
MOV...

WHY...

HUH?

HUH?

KYA  
AA  
A!



OH NO  
—!!

STAY  
AWAY  
—!!

WHY DID  
THIS...

SAVE  
ME —



KYAAA  
—!!

ZOMBIES  
—!!

KYAAAA  
—!!



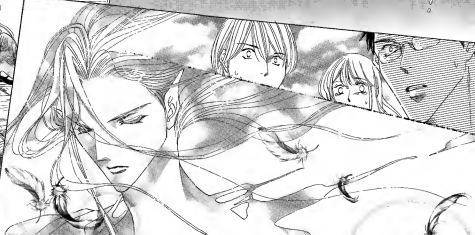
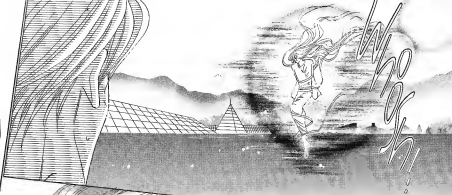
OH  
GOD...!!



UWA  
AA  
!

OVER  
HERE  
TOO...

...HLEH?





...AH...

A  
DEMON  
...!!

...MY  
MY...

WHAT  
BAD  
TASTE...





PULLING  
THEM  
UNDER  
THE  
WATER

IS  
HARDLY A  
MATCH  
FOR ME.

LET  
-



YES??

HE  
SAVED  
US...!

THE  
GOLDEN  
HAIRY  
DEMON  
...

...YES  
THERE.



I'M RE-  
TURNING

A FAVOR  
TO HIM...

I'M  
GRATEFUL  
TO THE  
GOLDEN  
HAIRY  
DEMON.



YOU  
CAN GET  
YOUR-  
SELVES

DOWN  
FROM  
THE  
ROOF,  
CAN'T  
YOU?

EH?

THE  
GOLDEN  
HAIRY...



!?

THE  
DEMON  
IS...

THE  
WATER  
IS RE-  
CEDING!

THE  
WATER...

THE  
WATER  
LEVEL'S  
GOING  
DOWN...

THE  
WATER

HIGH  
...?

WHAT'S  
GOING  
ON...?

EVEN  
THOUGH  
IT'S HOT  
FLOWING

IT  
CAN'T  
BE

THE  
WATER IS  
RECEDING!

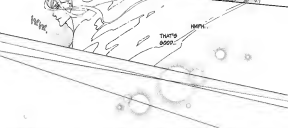
OOOH!

THAT  
DEMON!

THE  
DEMON



HE MUST  
BE GOD...!



HAHA...

THAT'S  
GOD...

HAHA...



ALL

YEAH, I'M  
ALRIGHT...

LET'S  
GO.

ISHMAEL

...CAN YOU  
WALK?



... WHY?

... YOU  
SEEM TO BE

PUSHING  
YOUR-  
SELF.

I'M NOT  
PUSHING  
MYSELF.

REALLY?  
ARE YOU  
REALLY OK?

LIKE

... HAVE  
SOMETHING  
YOU WANT  
TO SAY?

DON'T  
YOU

TSUKUGA.

... BLOOD?

YOU'RE  
NOT HIDING  
SOMETHING  
THAT'S HARD  
ON YOU,

OR SOME-  
THING...?

LOTS OF  
QUESTIONS

I'M ASKING  
MYSELF

OVER  
AND OVER.

AND  
THEN...

AND THAT WAS  
BECAUSE I  
BOUGHT HIM  
ALONE

THAT CHILD  
BOUGHT IT  
ABOUT

THE  
PEOPLE  
FROM THE  
TEMPLE  
THAT DIED

THE GIRLS  
FROM THE  
RED-LIGHT  
DISTRICT  
THAT DIED

THAT THE  
CHILD  
EXPLODED

IT WAS MY  
FAULT.

...  
IBUKA.

LIKE A  
POOR  
ANIMAL.

A SINGLE  
QUESTION  
EMERGED

KEEP  
POKING  
MYSELF  
THINGS.

I THINK  
A LOT

ABOUT A  
LOT OF  
THINGS

FORGET TO STAY  
TOGETHER."

TOOT  
ALIGHT



I ONLY  
FEEL  
GRIEF

I...

I  
DON'T  
KNOW!

DEATH!

THAT  
WAS  
MY  
FUTURE

BUT  
EVEN  
IF

I WILL NOT  
GIVE YOU TO  
ANYONE,  
BLOOD.





SEISS!

IT'S NOT  
GOING TO  
WORK IF WE  
PICK THEM  
OFF ONE BY  
ONE.

WE  
SHOULD

CLEAN  
THEM UP  
IN ONE  
SWEEP.

YOU  
GUYS!!



"CAN'T  
THE  
WORLD...?"

I  
ALSO

HAVE  
ABSOLUTELY  
NO INTENTION  
OF GIVING  
YOU UP!

"LOVE  
OFF WITH  
TWO  
PEOPLE..."



THAT'S  
ENOUGH!  
DON'T WORRY  
ABOUT THOSE  
GUYS.

THE LEADER  
IS HEADING  
IN THAT  
DIRECTION!

YOU GUYS  
VERIFY THE  
LOCATION!

TAKE THIS  
CHANCE TO  
HEAD WEST,  
EVERYONE!



RUK  
H

GO!

GO!



AAAH!

YO

SOULS!

FWIP



YOU GUYS  
ARE WITH  
ME.

SORRY TO  
GIVE YOU  
THE TRASH,  
BUT PLEASE  
STOP THEM.

YES.

YOU  
TOOK  
HERE.

YUP!

SAPHIR!

TAKE  
CARE OF  
THE BATS  
ABOVE.



BATS...

THEY'RE  
JUST BEING  
MANIPULATED

THEIR  
BODIES  
SHOULD BE  
NORMAL

WHICH  
MEANS

FAMILIAR...

THEN, THIS  
SHOULD BE  
ENOUGH...

HUP!





THIS  
SHOULD  
BE OK...

HEY,  
WHAT'S  
THAT  
SOUND  
...?

GEH.

POW

POW

POW





LET'S  
GO!

CRASH

JUST AS HE  
THOUGHT,

SHARUKA  
LOVED HIM



Just as he was about  
to say that, he  
was hit by a heavy  
object from above!

That's  
right!

ALL  
SORRY,  
SORRY.

CRASH!

WHY DID  
YOU ALSO  
BREAK THE  
TREE I'D  
CLIMBED?



SHOULDN'T WE BE ABOUT THERE?

WHAT KIND OF PLACE IS IT DONE IN, AND HOW...?

ABOUT THE DEMON'S SEAL...

UM, RINDOU-SAMA, KAKURA-SAMA...

...YEAH.



IT'S FROM 80 YEARS AGO. THERE'S NO DESCRIPTION.

I WONDER WHAT TO DO...

DISTANCE-WISE, IT'S AROUND HERE...

IT DEPENDS ON WHETHER OR NOT THAT APPLIES TO HIS SPIRIT BODY.

SHOULDN'T THE BLACK DEMON'S SHELL ROT AWAY?

KAKURA

YOU STAY HERE.

YES?

WITH THAT LEG YOU WON'T BE ABLE TO RUN.

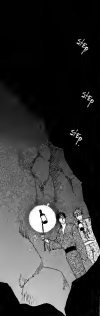
UNTIL THE DEMON DIES.

...WHAT WAS THAT? DON'T MAKE FUN OF ME. WE HAVEN'T EVEN ARRIVED YET.

USUALLY THE BODY, LIKE FOR INSTANCE, CUT OFF PIECES OF FLESH, WON'T DISAPPEAR.

NO.





step

step

step

step

step



Handwritten note: *in G/E*

RETURN THIS TO ME LATER.

YES SIR....!!

...THAT'S WHY I SAID

DON'T TALK LIKE YOU'RE GOING FOR A STROLL — IF

You're being weird —

AA

BUT IF BY ANY CHANCE WE DON'T COME BACK, HEAD BACK BY YOURSELF, KASHIRA.

SWISH



IT  
WAS

THERE.

LIKE  
THE  
DARK-  
NESS

INSIDE THE  
DARKNESS...

~~~~~





Volume 19 Part 3

Scanner: karasbride

Translator: Kola-kun

Proofreader: Rei

Editor: Xenia

GC: AnpanMayo

# Koori no Mamono no Monogatari

by Sagara Shiro



Presented by  
Bamboo Feathers  
[bamboo-feathers.livejournal.com](http://bamboo-feathers.livejournal.com)

—IS  
EVERYONE  
SLEEPING?

THAT  
CABIN IS  
EMPTY.

LET'S  
GO.

YEAH.

A  
STORE.

WAIT A  
SEC.

I'VE  
GOTTEN  
USED

TO THE  
MOON-  
LIGHT.



FOOD.

I MADE  
SURE TO  
LEAVE  
MONEY.

ISHICA.

But he left  
1000 yen.

Starke





BECAUSE  
I'M HERE.

RIGHT  
NOW,

WE'RE  
GOING  
AROUND  
THE  
MOUNTAIN  
BEHIND  
THE  
TEMPLE.

AND HAVE  
ARRIVED  
AT KENKA  
VILLAGE,  
NEAR  
TANUJITTO

BLOOD  
IS BEING  
CAREFUL,

AND  
LOOKING  
FOR  
PLACES TO  
TAKE EVEN  
SHORT  
BREAKS.



BY THE  
WAY,  
WE'RE  
AHEAD  
FOR THIS  
PLACE.

THE  
HOUSE  
IN THE  
WEST.



WHERE  
WILD-GAN  
AND KAPON-  
ZEL LIVE.

WE ARE CURRENTLY  
HEADING TOWARDS  
THE PLACE WHERE  
HE IS



ABOUT  
SEEMINGLY  
UNIMPORTANT  
THINGS.

IN HURRIED  
WHISPERS

THE TWO  
OF US  
SPEAK



NO  
MATTER  
HOW  
NARROW

I FELT  
REALLY  
COMFORT-  
ABLE

THE SPACE  
FOR JUST  
TWO OF US  
SEEMED.

IT FEELS  
LIKE

THERE'S  
SOMETHING  
STRANGE  
ABOUT ME

?

I CAN  
EASILY  
SPEAK  
ABOUT

GILLY AND  
UNRELATED  
THINGS.

IT'S  
TRANSPAR-  
ENT AND  
BEAUTIFUL.

YOUR  
HAIR.

WHAT  
IS?

PRETTY,  
PRETTY.

SMALL  
TALK  
LIKE  
THIS

I KEPT ON  
HAKING

THEY  
SAID,

YOUR HAIR  
IS LIKE  
"SHARDS OF  
THE MOON."  
DID YOU  
KNOW?

HIM  
TOO.

THE  
PEOPLE  
AT TOBY?

NACHTY?

YOU  
KNOW

I KNOW  
IT'S NOT  
THE TIME

TO TALK  
ABOUT  
SUCH  
THINGS.  
BUT.

CAN'T  
STOP

EVEN IF  
IT'S ONLY  
TEMPORARY.

I WANT  
TO KEEP  
SMILING.

IF WE  
CAN KEEP  
SMILING,

THEY SAID  
SOMETHING  
LIKE THAT?

EVERY-  
ONE SAID  
THAT.

REALLY.

REALLY?

I DON'T WANT TO THINK ABOUT A LOT OF THINGS

I DON'T  
WANT TO  
REMEMBER  
THAT  
PERSON.

EVEN IF  
IT'S JUST  
FOR A  
LITTLE  
WHILE.

PRETTY,  
PRETTY,

LIKE I  
SAID, THE  
COLOR OF  
THE MOON.

WHAT  
COLOR IS  
MY HAIR?

IT'S A  
REALLY  
SHARP  
LOOK.

YOU HAVE  
GOLDEN  
HAIR AND  
YOU'RE  
PALE.



YOU'RE  
ALSO  
REALLY  
PRETTY.

EVEN IF  
YOU SAY  
THAT...



...HERE,  
NOW.

LET'S  
SLEEP  
ALREADY.

Come

IS  
THAT  
SO?

I DON'T  
THINK I'M  
PRETTY.



ALWAYS  
EXTENDS  
HIS HAND  
OUT TO ME  
LIKE THIS.

JUST  
STAYING  
CLOSE  
TO ME

I'M NOT  
BEAUTIFUL.

I'M  
NOT  
ANXIOUS  
OF IT.

IF  
SLEEP



I MAY  
FOREVER  
HOLD ON  
TO ONLY  
THAT  
HAND.







W-WHICH  
WAY  
SHOULD  
WE...

AWAKE-  
SANA...



...IT'S  
LEFT.

LET'S  
GO!

YES...

YES...



WHAT  
...

WHAT?

HOW?

UNWASH  
IT

ORIN VILLAGE



KYAAAAAA——!!



LIGHT  
FIRE!  
USE OIL!

YOU TAKE  
WORD TO THE  
VILLAGERS!

STAY  
CALM!  
THERE  
AREN'T  
MANY OF  
THEM!





YES, SR...

HUH?

YE... YES...

THE FIVE OF YOU IN THE BACK STAY IN THE VILLAGE AND HELP THEM!

EVERYONE ELSE MOVE OUT. LET'S HURRY ON AHEAD!

HUH?



TELL THEM "IT'S THE WORK OF THE GOLDEN HAIR DEMON!"

AND "BURN ALL THE CORPSES IN THE VILLAGE!"



FIVE PEOPLE SHOULD BE MORE THAN ENOUGH.

ANYONE CAN BURN CORPSES, IT DOESN'T HAVE TO BE US.

THAT'S WHY I SAID FIVE PEOPLE WILL STAY BEHIND.

AWAKE-SAMA, THE VILLAGERS WILL BE IN DANGER BY THEMSELVES...

But that's not enough.



FOLLOWING THAT DEMON HAS GREATER PRIORITY.





SO MANY...

FLAP

BATSY?

FLAP

ZOMBIES

PEOPLE ARE COMING OUT OF THE GRAVES...

FATHER



JUST WHAT'S GOING ON!



FLAP

DAWN!

FLAP

I'M TELLING THEM TO GO, BUT STILL...!

FLAP

GO AWAY...!

FLAP



FLAP

UHAAA ARE!

FLAP

FLAP

FLAP!!



flap!!



DAMN  
EVERYWHERE  
WE LOOK  
THERE'RE  
ZOMBIES.

I'm  
tired  
of  
you!

AAAAGH!  
I CAN'T  
STAND  
IT!!

THAT  
BLACK  
SPIDER  
BASTARD  
IS REALLY  
PERSIG-  
TENT.

HE'LL  
HATE  
YOU...

THE  
LEADER  
WILL  
GET  
AWD.

LET'S  
JUST  
BURN  
THE WHOLE  
GRAVE-  
YARD.

IDIOT, IF WE  
DO THAT THE  
VILLAGERS  
WILL BE IN  
DANGER.

HMP?

NACATE!!



Under  
the  
moon  
at  
last

WAS EVERYTHING OK?

YEAH

I'M RETURNING THIS.

NACHT!

NACHT, WELCOME BACK!

Here, a souvenir



I'M BACK, SAPHIR.



TWO OF THEM?



ARE YOU  
ALRIGHT?

THE  
SOUTH  
GATE?

THE  
WATER  
MASTER  
OF THE  
SOUTH  
GATE ...

YEAH...

YOU'RE  
ALRIGHT  
...?

BUT  
YOU'RE  
INJURED.  
AREN'T  
YOU?



WATER!

WAIT, THIS  
PRESENCE  
IS...

THE  
WATER  
MASTER  
OF THE  
SOUTH...

ARE  
YOU  
ALRIGHT?

SOMEWHAT  
MISTAKEN,  
BUT I  
CAN'T  
REFUTE  
HIM.

THAT  
KIND OF  
RUMOR GOT  
SPREAD?

ARE YOU THE FAMOUS ALIGHT  
WHO PLANNED TO STAY WITH ME  
AND SPILL BURNING BLOOD  
BY CREATING A CURRAIN OF THE  
REAL ONE AND BUTTERING THE  
MOUTH TO MIP?



BEFORE I  
THANK YOU,

YOU  
SHOULD  
HAVE  
THE  
WOUND  
HEALED  
BY THAT  
BOY

BUT I  
CAN'T DO  
MORE THAN  
WASH IT  
OUT

THE  
POISON  
HAS  
BEEN  
WASHED  
OUT,



I  
PASSED  
BY

AT A  
GOOD  
TIME

I THOUGHT  
HE WOULD  
STILL  
BURN  
BLOOD  
WOULD BE  
HERE, BUT.



HOW REGARD  
ME, BUT YOU AREN'T  
TRYING TO MAKE  
SOME KIND OF  
DEAL, ARE YOU?

WHAT  
BUSINESS DO  
YOU HAVE WITH  
OUR LEADER?  
YOU HAVE  
CONCERNS



THIS IS  
SIMPLY ONE  
OF MY ACTS  
OF REPRAH-  
MENT

RECENTLY  
I BECAME  
ADDICTED TO  
THE MORTAL

BE  
CAUTIOUS IF  
YOU WISH,  
MORTAL





FRIEND?

Around here.

0.2 SECONDS

... DIDN'T ANY FRIENDS' HOUSE IN THE WEST?

IS THERE SOMETHING TO THE WEST?

IF THERE ISN'T A RESTING PLACE AND THEY HAVE TO FIND A SLEEPING PLACE,

THEIR FRIENDS' HOUSE IN THE WEST WOULD BE MOST SUITABLE.

WEST...

ISHICAGAWA'S HOUSE IS FAR FROM HERE.

... EVEN IF THEY WANTED TO GO THERE, THEY PROBABLY CAN'T.

"FRIEND?"

"WEST THERE OPTIM?"

IT SEEMS LIKE THE TWO OF THEM WENT THERE OPTIM.

I SEE ... THAT'S A STRONG POSSIBILITY.

FRIEND

... ALRIGHT, FOR NOW,

TO THE WEST!

LET'S HEAD TO WHERE THE LEADER IS HEADING, WEST!

TRAMITO





"...THOSE WITHOUT HEARTS."

"HEARTS."

.....



"BETTER?"

"TO YOUR MASTER."

17



...ALTHOUGH IT  
IS OBVIOUS,

MY  
SPELLS  
WORK  
BECAUSE

I PUT MY  
WHOLE HEART  
INTO THEM.

...THERE'S  
SOMETHING  
I DO KNOW.

17





IMPORTANT  
THING.

IT IS A  
VERY

"YOU  
SURELY

...PLEASE  
INFORM THE  
ONE WHO  
CONTROLS  
YOU.

CANNOT  
WIN."

"WHILE  
WORDS  
MAY HAVE  
POWER,

THOSE  
WORDS  
ARE NO  
MATCH

FOR THOSE  
WHO HAVE  
HEARTS...!"



OF COURSE.  
THE SAME  
GOES FOR  
MY IMAGE.

WE  
KEPT  
YOU  
WAITING.

SO THERE  
YOU GO,  
UNDEAD.



BUT WE  
CANNOT  
OFFER  
GREAT  
HOSPI-  
TALITY.

I DO  
APOLOGIZE.

AFTER  
YOU'VE  
COME ALL  
THE WAY  
HERE.

ALL THAT  
REMAINS  
FOR THE LOT  
OF YOU

YOU  
CAN NO  
LONGER  
RETURN  
TO THE  
EARTH.

IS  
STERNITY.

I GIVE  
YOU THE  
BLESSING  
OF LIGHT  
AND HEAT.



THE  
ZOMBIES  
IN THIS  
AREA ARE  
GOOD  
NOW.

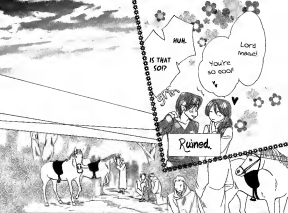
NEXT IS  
TO TAKE  
CARE OF  
THE FA-  
MILIAR.

NOW  
LET'S GO,  
RAPUNZEL.

BE  
GRATEFUL  
FOR THIS  
BEAUTIFUL  
DIVERSION.

IT WILL  
BE A GOOD  
STORY WHEN  
YOU RETURN  
TO THE  
DARKNESS.

TOUR  
BOOK





HE...  
LIM.

YES,  
SIR...

RIGHT  
NOW.

WHERE  
ARE WE  
HEADING...?

LIM.

AMICE-  
GAMA...

...WHAT  
WE ARE  
AIMING  
FOR,

IS THE  
WESTERN  
ENTRANCE  
BRIDGE.

THIS  
PREDICTION

HE IS  
THERE.

YES,  
SIR...

AT LEAST,  
THAT  
PENON —

CAN ANY  
— KATE.

IT WILL  
SOON BE  
OVER.

TO THE  
WEST!

...LET'S  
GO!

I  
WILL...

IF WE  
CAN GET  
RID OF  
HIM,

AS LONG  
AS WE CAN  
TAKE CARE  
OF THIS  
PROBLEM

MMH...

WE'RE  
LEAV-  
ING

BEFORE  
DAWN  
BREAKS.

ISHICA

YEAH...







THERE ARE BAT  
FAMIL-  
MRS.

NO,  
IT'S AN  
INTEREST-  
GARY.

...IT'S THE  
WORK OF  
THAT BRAT.

IS...  
THAT GUY  
NEARBY?

FROM THE  
GRAVES  
OF THE  
VILLAGE,  
MAYBE.

...  
THEY'RE  
ZOMBIES.



COME  
HERE!

STAY  
HERE.

OK!

AM

IT'S  
BEEN A  
WHILE

SINCE I  
TOUCHED  
ANOTHER  
PERSON

SQUEE  
EZE



...YEAH,  
I'M CRUEL.

...NO.

THE  
SOUND

A  
BEATING  
HEART

THANK  
YOU...

...YEAH.

THE  
SOUND  
OF

...ARE  
YOU  
OK...?

...BODY  
WARMTH.

THERE ARE  
OTHER LIVING  
PEOPLE

BLOOD  
AND ME

THE  
WORLD IS  
NOT JUST

IT'S NOT  
JUST US

...I HAD  
FORGOTTEN.

...EVEN IF IT  
FELT LIKE THE  
SPACE WAS  
NARROW

AS LONG AS  
THERE WAS  
SPACE FOR  
TWO PEOPLE.

I DIDN'T HEAR  
TO CLOSE  
THE REST OF  
THE WORLD  
OFF

REALLY  
IS TOO  
CRUEL

THAT

YEAR

I DIDN'T  
THINK  
ABOUT  
ANYTHING

OTHER  
THAN  
US...

L

...SORRY FOR  
GETTING YOU  
INVOLVED...

BE  
LEAST  
TEAR  
GIVE  
THEM  
A CHANCE

EVEN  
THOUGH  
THESE  
GUYS

HAVE  
NOTHING  
TO DO  
WITH  
THIS...

THAT  
THAT OUT



Be careful!  
And hurry on back.

YEAH.

BLOOD  
IS...

ISHUICAT?

ISHUCA...

SCARED

PRETTY  
AT ALL.

I'M  
REALLY  
HOT

POSS —

WHAT?  
BUT  
YOU'RE  
ALSO

?

...BLOOD,

YOU'RE  
REALLY  
PRETTY  
...

FOR A  
LONG  
TIME.

I THOUGHT  
ABOUT WHAT  
HAPPENED  
IN THE  
RED-LIGHT  
DISTRICT.

IN THE  
BAR.



I ONLY  
THOUGHT  
ABOUT ME.



I DIDN'T WANT TO LEAVE HIM.

THERE HAD  
BEEN ONE  
VIEWER...

WHAT  
IF

HELPED THE  
TEMPLE  
PEOPLE AND  
EXPLAINED  
ABOUT  
BLOOD.

IF I RE-  
TURNED  
ALONE,

HEARD  
THE  
SOUND  
OF...

ABOUT  
IF I HAD

MIGHT HAVE  
STILL BEEN  
ALIVE, TOO.

THE  
BIG  
GUILD

WHAT IF I HAD  
RETURNED  
ALONE TO THE  
RED-LIGHT  
DISTRICT  
FOR IN-  
STANCE

BACK  
THEN



...WHAT  
WAS I  
TRYING  
TO SAY?

ISHIGA?

WHAT  
IS IT?



...NO MATTER  
HOW I  
THOUGHT  
ABOUT  
IT ———

"PLEASE  
HEAL."

I WISHED  
FOR HER  
TO HEAL.

I DON'T  
KNOW IF  
SHE FLEW  
OR NOT.

BECAUSE  
THE TWO  
OF US  
LEFT.

I  
KNEW IT  
WAS MY  
FAULT.

I THOUGHT  
THE BOY  
WAS DEAD.

TO THAT  
CHILD.

DEHAICA.

... WHY  
HAVE  
YOU  
BEEN

SWALLOW-  
ING YOUR  
WORDS?

THAT HE  
COULD HAVE  
BEEN HER  
CHILD.

SOME-  
WHERE  
DEEP  
DOWN.

... THAT  
CHILD IS  
WELL.

I PROBABLY  
KNEW.

DEHAICA.

SHOULDN'T I  
HAVE DIRTIED  
OR BLEDDED  
MYSELF TO  
MAKE SURE  
IT WAS  
GUILTY.

... WHAT  
IS IT

THAT YOU  
DON'T  
WANT TO  
SAY?

BEFORE  
SOMETHING  
LIKE THAT  
HAPPENED.

WHEN  
EVER I  
THINK  
THAT.



ISHUKA.

BECAUSE  
OF I HAD.

WE WOULD  
REACH THE  
TOTAL THE  
CITY.

...IS IT  
SOMETHING  
BAD?

AND  
CANT  
FEEL.

ISHUKA.

PRETENDED  
NOT TO  
NOTICE.

I RAN AWAY FROM THE  
RED-LIGHT DISTRICT.



NOW  
CANT

EVEN IF  
I COULD  
HAVE  
TAKEN  
RESPON-  
SIBILITY.

CHOOSE  
ANYTHING  
BUT MYSELF.

WHAT  
ARE YOU

SO  
AFRAID  
OF...?

IGNORED  
ALL OF IT.

ISHUKA.

BECAUSE  
I CANT  
GIVE  
BLOOD  
AWAY.

...I WON'T  
GIVE HIM  
AWAY.

I DON'T  
WANT TO  
GIVE HIM  
AWAY.





...IS IT THE  
BLACK SPIDER?  
IF SO, THEN  
I'LL ———

WHY ARE  
YOU SO  
AFRAID?

ISHIGA.

AS LONG  
AS BLOOD  
IS SAFE

AFTER  
THAT  
———

AFTER  
THAT  
———

...OR  
MAYBE...

MY OWN SAFETY. ———

———  
BLOOD



...DON'T  
LET IT  
BOTHER  
YOU.

DON'T  
FIND  
OUT

I...

I...

DON'T  
ASK.

BLOOD.

VERY  
DIRTY.

THAT  
I'AM  
NOW

...  
BLOOD.



PLEASE  
DON'T  
HATE ME.

...I  
PRETENDED  
NOT TO  
NOTICE.

KUBO!

Aug 14



I KNOW

I KNOW  
WHAT  
IT IS.

THAT YOU  
DON'T  
HAVE  
ENOUGH  
OF



RINDOU-  
SAMA...

WAGNER

fall

DASH

HE'S  
ALRIGHT.



WHAT



WADA  
POSSIBLY  
AND HEAVY  
PRESENCE...



RINDOU-  
SAMA...

IDIOT!  
DON'T RUN  
AHEAD!



WHAT IF  
SOMETHING  
HAPPENS...



WHO'S  
THERE??



UM,  
ABOUT  
THAT...

DOES  
ANYONE  
IS  
KAGURA

I THOUGHT  
I TOLD YOU  
TO BE GOOD  
AND WAIT  
OUTSIDE...

SOUNDS  
LIKE YOU  
ARE...

NOT  
GOOD...

RINDOU!  
IT'S ME!





LEGAL-  
GAMA?

WHO?



THE HIGH  
PRIEST  
— ?

WHY  
ARE  
YOU  
HERE?

A LOT  
HAPPENED.  
AND NO  
MORE  
QUESTIONS.









HLH  
...f?

다행히도

아름답게

장미꽃!



IT'S WEST.

WHERE IS THE LEADER?

HE HADN'T CHANGED COURSE.

HURRY!  
TO THE HOUSE  
IN THE WEST!



LET'S  
HURRY  
AND  
FOLLOW  
THEM.

THEY'VE  
GONE  
DOWN  
THIS  
ROAD.

THE  
PRIEST'S  
HAVE  
GONE ON  
AHEAD.

...AS I  
THOUGHT.



LET'S  
HURRY!

TO THE  
HOUSE IN  
THE WEST

YEAH.

ARE THEY  
CHASING  
BLOOD-  
GAMA AND  
ISHUKA?

...IT  
SEEMS

PEOPLE  
FROM THE  
TEMPLE ARE  
PASSING  
BY NEAR  
HERE.



HURRY!

HE IS  
DEFINITELY  
THERE...!!

TO THE  
WEST!

● 第 10 回 高橋のこころの病、血縁が病を伝へる 糸原 隆雄

すい臓がんが母を病にさせた（糸原隆雄）

母はが癌に罹った時、私はまだ小中高生だった。母は母を

116 癌は母を病にさせた。母は母を病にさせた。母は母を

病にさせた。母は母を病にさせた。母は母を病にさせた。

母は母を病にさせた。母は母を病にさせた。母は母を

病にさせた。母は母を病にさせた。母は母を病にさせた。

母は母を病にさせた。母は母を病にさせた。母は母を

病にさせた。母は母を病にさせた。母は母を病にさせた。

母は母を病にさせた。母は母を病にさせた。母は母を

● 第 11 回 母の病に母は母を病にさせた（糸原隆雄）

母は母を病にさせた。母は母を病にさせた。母は母を

病にさせた。母は母を病にさせた。母は母を病にさせた。

母は母を病にさせた。母は母を病にさせた。母は母を

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母は母を病にさせた。母は母を病にさせた。母は母を

病にさせた。母は母を病にさせた。母は母を病にさせた。

母は母を病にさせた。母は母を病にさせた。母は母を

病にさせた。母は母を病にさせた。母は母を病にさせた。

（糸原隆雄）

● 第 12 回 母の病に母は母を病にさせた（糸原隆雄）

母は母を病にさせた。母は母を病にさせた。母は母を

病にさせた。母は母を病にさせた。母は母を病にさせた。

母は母を病にさせた。母は母を病にさせた。母は母を

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病にさせた。母は母を病にさせた。母は母を病にさせた。

母は母を病にさせた。母は母を病にさせた。母は母を

病にさせた。母は母を病にさせた。母は母を病にさせた。

母は母を病にさせた。母は母を病にさせた。母は母を



